

Stefan Moberg Background;

I'm self-taught. Have been interested in art since a young age and began painting when I was eighteen. The inspiration came from my then great role model, Erik Lundqvist. A short period of correspondence between us gave me a desire to continue and find new expressions and new pathways. Later Braque and Rauschenberg became my house Gods and I became increasingly interested in the French impressionists. At the same time I got an opportunity to explore painting via an offer to study at an art school in Paris.

Since then I've been painting, intermittently, but not until now found an expression that inspires me to take my painting more seriously.

I have never tried to formulate a statement, I rather like to convey a sense with my imagery, which gives viewers free access to their own perceptions and experience.

The momentum, I find it on Gotland's countryside and in the southern parts of France. Places that have inspired many painters before me, no doubt.

My painting has always been a relaxing hobby. And it still is, even though time, now that I'm retired, give me more opportunities. And this in return made me decide to "come out" with my painting. To discover how it feels to face an audience, of whom I know nothing. At the same time exhibitions and publicity disciplines my painting, which helps me to continue to develop and refine my means of expression. In other words get, albeit with some effort, I get something done.

To meet visitors at an exhibition is always exciting, even a little nervous sometimes. To be publicly judged and criticized. At the same time it is inspiring and helps me find paths forward in the creation.

Public appearances, a few examples;
Sörmlands Konstsalong, Nyköping
Södertälje Konsthall
Reimersholmes Vårsalong
Galleri Anigo
Garnverket
Galleri 40